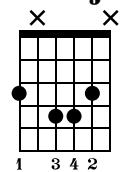


Guitare : Accords diatoniques gamme Sol majeur

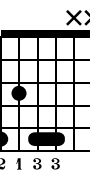
Exemple avec basse ascendante sur la 6ème corde grave

Tablature : Christophe Lombard

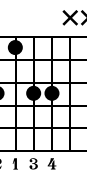
Gmaj7



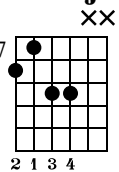
Am7



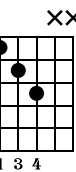
Bm7



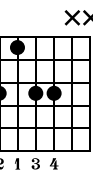
Cmaj7



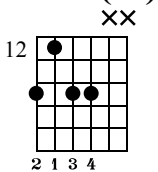
D7



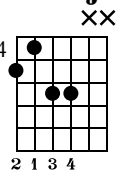
Em7



F#m7(b5)



Gmaj7



Standard tuning

♩ = 100

Les accords jusqu'à l'octave. Positions pour s'approcher des arpèges...

Tablature for the first section of the exercise, showing chords and fingerings for Gmaj7, Am7, Bm7, Cmaj7, D7, Em7, F#m7(b5), and Gmaj7.

Chords and fingerings:

- Gmaj7: 1 (T), 3 (A), 4 (B)
- Am7: 2 (T), 5 (A), 5 (B)
- Bm7: 3 (T), 7 (A), 5 (B)
- Cmaj7: 4 (T), 9 (A), 7 (B)
- D7: 5 (T), 11 (A), 9 (B)
- Em7: 6 (T), 12 (A), 10 (B)
- F#m7(b5): 7 (T), 14 (A), 12 (B)
- Gmaj7: 8 (T), 16 (A), 14 (B)

Accords 1 mesure + arpège 1 mesure...

Tablature for the second section of the exercise, showing chords and fingerings for Gmaj7, Am7, Bm7, Cmaj7, D7, and Em7.

Chords and fingerings:

- Gmaj7: 9 (T), 11 (A), 10 (B)
- Am7: 10 (T), 12 (A), 10 (B)
- Bm7: 13 (T), 15 (A), 13 (B)
- Cmaj7: 14 (T), 16 (A), 14 (B)
- D7: 17 (T), 19 (A), 17 (B)
- Em7: 18 (T), 20 (A), 18 (B)

F#m7(b5)

Gmaj7

21

22

23

24

T

A

B

(14)

14

14

14

14

12

15

14

15

12

14

15

(15)

16

16

16

16

16

16

15

14

17

16

17

14