

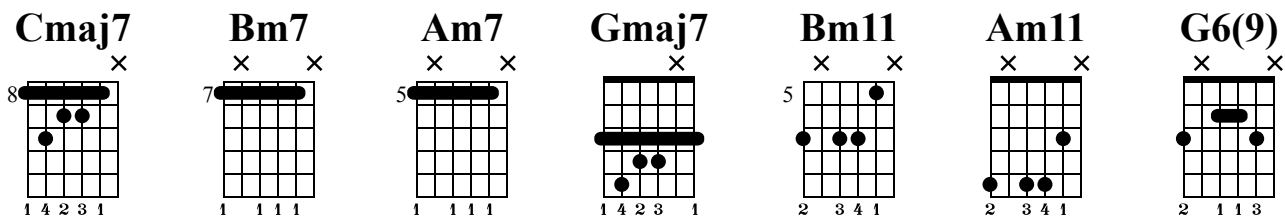
Accompagnement rythmique Maj7 / min7

Avec extension en sixte (ou 13) ou quarte (11)

www.guitare.me

IV > iii > ii > I

Tablature : Christophe Lombard



Standard tuning

♩ = 120

A Accords smiples

Cmaj7

let ring throught

Bm7

Am7

Gmaj7

Tablature for section A (Accords smiples) in 4/4 time. The notation shows the guitar part with fingerings and fret numbers.

Measure 1: Cmaj7 (8, 9, 9, 8) - *let ring throught*

Measure 2: Bm7 (7, 7, 7, 7)

Measure 3: Am7 (5, 5, 5, 5)

Measure 4: Gmaj7 (3, 4, 4, 3)

B Avec mélodie

Tablature for section B (Avec mélodie) in 4/4 time. The notation shows the guitar part with fingerings and fret numbers.

Measure 5: Cmaj7 (8, 9, 9, 10) - 8, 10, 8

Measure 6: Bm7 (7, 7, 7, 7) - 7, 8, 7

Measure 7: Am7 (5, 5, 5, 5) - 5, 7, 5

Measure 8: Gmaj7 (3, 4, 4, 3) - 3, 5, 7

C Accords avec 11ème et mesure "anticipée"

Bm11

Am11

Tablature for section C (Accords avec 11ème et mesure "anticipée") in 4/4 time. The notation shows the guitar part with fingerings and fret numbers.

Measure 9: Bm11 (8, 9, 9, 9) - 8, 8, 7

Measure 10: Bm11 (5, 7, 7, 7) - (5), 7, 7, 5

Measure 11: Am11 (3, 5, 5, 5) - (3), 5, 5, 3

Measure 12: Am11 (3, 4, 4, 4) - (3), 3, 3, 3

D Accords avec 11ème et mélodie 2ème corde

Tablature for section D (Accords avec 11ème et mélodie 2ème corde) in 4/4 time. The notation shows the guitar part with fingerings and fret numbers.

Measure 13: Bm11 (8, 9, 9, 10) - 8, 8, 10

Measure 14: Bm11 (5, 7, 7, 7) - 5, 7, 7

Measure 15: Am11 (3, 5, 5, 5) - 3, 5, 5

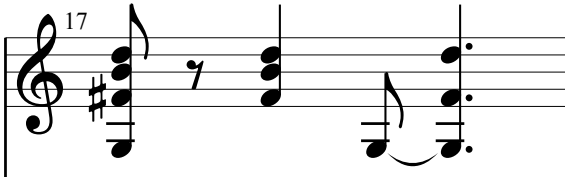
Measure 16: Am11 (3, 4, 4, 4) - 3, 4, 4

D Outro

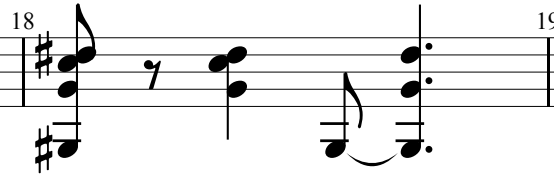
On monte d'un 1/2 ton en AbMaj7 On revient... ... et accord de fin !

G6(9)

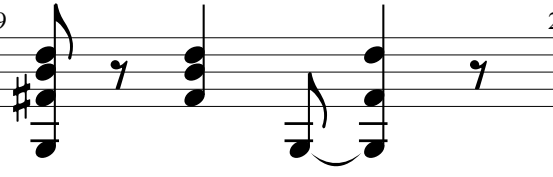
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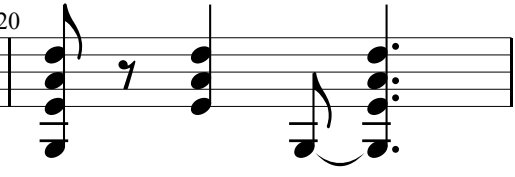
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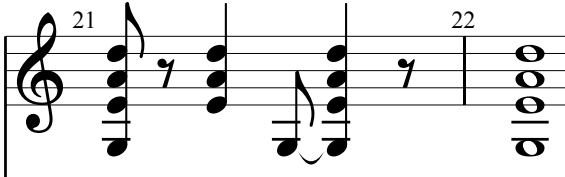


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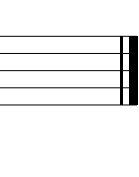


T	3	3	3		4	4	4		3	3	3		3	3	3
A	4	4			5	5			4	4			2	2	2
B	4	4	4		5	5	5		4	4	4		2	2	2
	3		3		4		4		3		3		3		3

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T	3	3	3		↑ 3
A	2	2	2		2
B	2	2	2		2
	3		3		3